

HIDDEN TIMES

20STE JAARGANG NR 27 2017

Page 22

Since the beginning of their careers in the 1970s and 1980s respectively, Anna (born 1949) and Julija (born 1962) have often performed outside traditional art institutions and practices, forging complex relations between word and image, concept and medium, performance and documentation. Approaching art and life without regard for national borders or categorical boundaries of traditional media, they have eschewed traditional venues, opting instead to invent new ones. Anna and Julija have continuously drawn elements from art, technology, science, visual poetry, philosophy, and popular culture, promoting the blurring of distinctions among the artist and theorist, the curator, the archivist, the historian, and the cultural critic. (Page 22, "Performing the archive:...." Simone Osthoff)

The physical and conceptual barriers around departments would be dissolved in the free flow of creative activity. (Page 22 "Art As Thinking Process; Visual Forms Of Knowledge Production")

If you really want to know your mind, the body will always give you a truthful reflection, so look at the emotion or rather *feel* it in your body. If there is apparent conflict between them, the thought will be the lie, the emotion will be the truth. Not the ultimate truth of who you are, but the relative truth of your state of mind at the time.

Conflict between surface thoughts and unconscious mental processes is certainly common. You may not be able to bring your unconscious mind activity into awareness as thoughts, but it will always be reflected in the body as an emotion, and of this you can become aware. To watch an emotion in this way is basically the same as listening to or watching a thought, which I described earlier. The only difference is that, while thought is in your head, an emotion has a strong physical (Page 22 "The Power Of Now", Eckhart Tolle)



words can n
be deceiving
(material)

my expectative mind
keeps me away to remember,
to know holistic,
to know the unknown.

the expectative mind is
following patterns, that are
rather rigid
and developing slowly further

Australian Aborigines
don't have a word
in their vocabulary
for YES and NO

(YES)		(NO)
(YES)		(NO)
(YES)	tension	(NO)
(YES)		(NO)
(YES)		(NO)
(YES)		(NO)
(YES)		(NO)
(YES)		(NO)
(YES)		(NO)
(YES)		(NO)
(YES)		(NO)
(YES)		(NO)
(YES)		(NO)
(YES)		(NO)
(YES)		(NO)
(YES)		(NO)
(YES)		(NO)
(YES)		(NO)
(YES)		(NO)
(YES)		(NO)
(YES)		(NO)
(YES)	tension	(NO)
(YES)		(NO)
(YES)		(NO)
(YES)		(NO)
(YES)		(NO)
(YES)		(NO)

30 x NO

30 x YES

(all available possibilities of interpretation have been exhausted)

The danger of looking like conservational idiots.*

*
“Greetham claims that “all conservational decisions are contingent, temporary, and culturally self-referential, even self laudatory: we want to preserve the best of ourselves for those who follow.” But according to Greetham, future generations may well desire and deserve something more. Greetham argues that any criteria for selection can be shown to be problematic and that we “are always in danger of looking like conservational idiots.”

nonentity

[nɒ 'nɛntɪti]

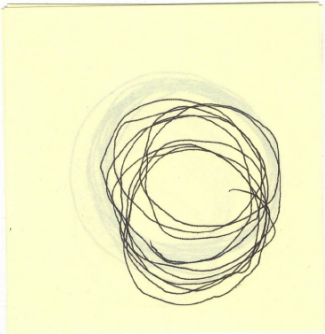
noun (pl. **nonentities**)

1 a person or thing with no special or interesting qualities; an unimportant person or thing: *a political nonentity*.

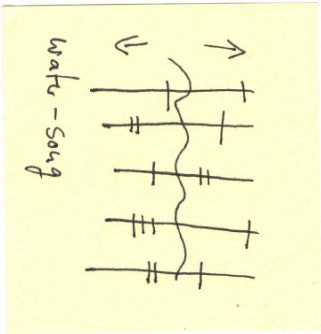
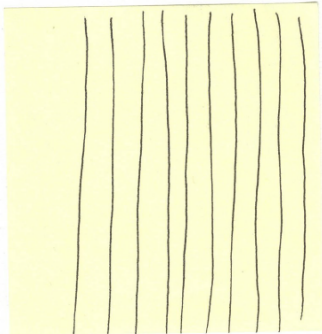
• [mass noun] the quality or condition of being uninteresting or unimportant. *the collection of topics is saved from nonentity by the stature of the contributors.*

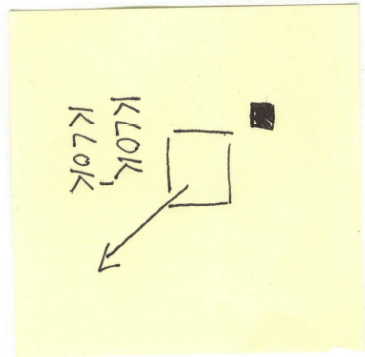
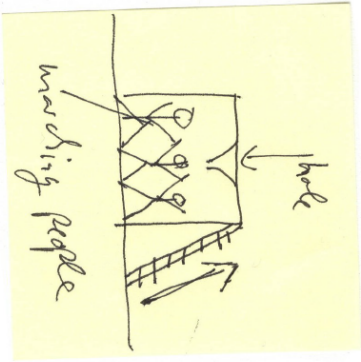
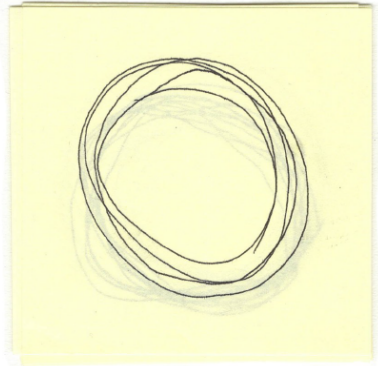
2 [mass noun] non-existence: *asserting the nonentity of evil.*

ORIGIN late 16th cent.: from medieval Latin *nonentitas* 'non-existence'.

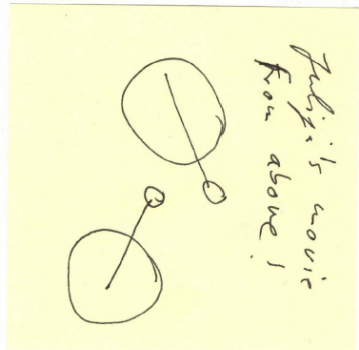


I said also
something
else...





Juliana!
 You are not
 allowed to
 work inside!
 If you work
 ← work inside.

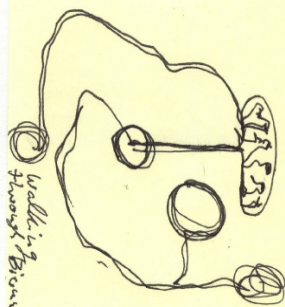


Are You
 Sure?

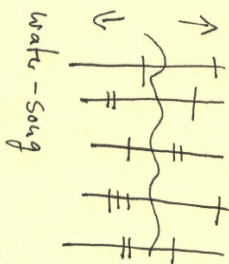
Go home,
put the slippers
on.
Watch TV,
Migrate.



Everything is
a love poem,
its grave stand on
my grave - stone,
and beyond.



I don't want
to tell people
'what to do!'
...



Dear Bierumer,

Please Donate Your Christmas-Tree
for the **Bierumer Archive**



YOU can bring the Tree to the front
of the BIERUMER SCHOOL



A Kant Problem

A Love Poem

A Love Poem

A Bar Plot

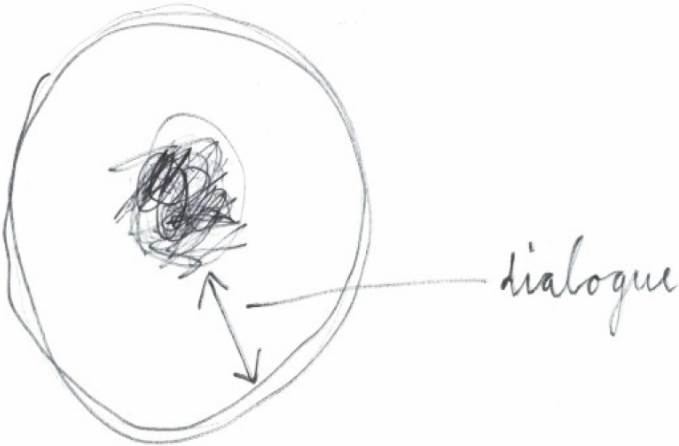
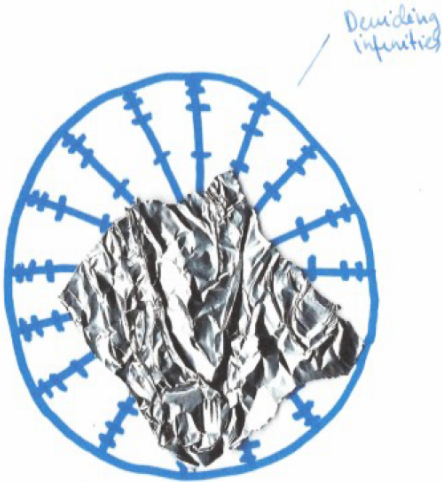
A love poem

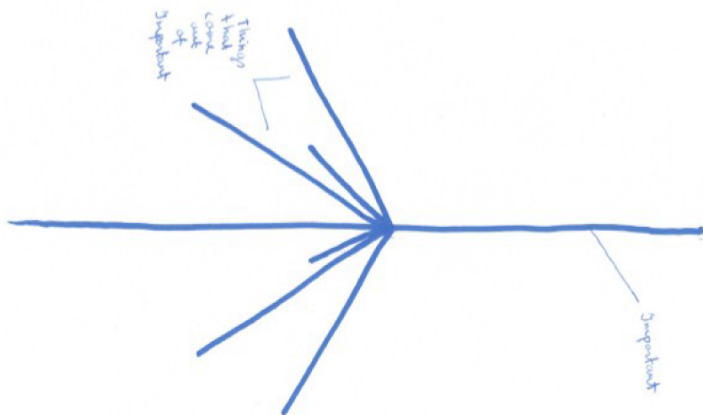
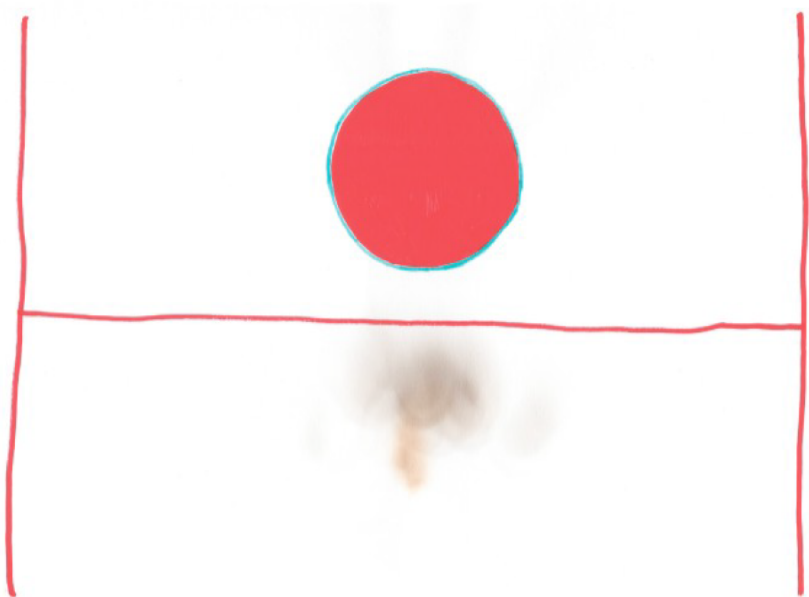
A Love poem

A love poem

A Love Poem

A love item





ANOTHER ARCHIVE

characteristics of the chosen,
to understand this point in time.

ANNA EHMEN & JULIJA PASKEVICIUTE

bierum, november - january 2016/2017

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